

Setacolor

Tissus clairs
Light fabrics

29 couleurs x 45 ml
20 couleurs x 250 ml
18 couleurs x 1L

29 colours x 45 ml
20 colours x 250 ml
18 colours x 1L



17 ●●●
Jaune citron
Lemon yellow



13 ●●●
Bouton d'or
Buttercup



101 ●●●
Orange vif
Vivid orange



24 ●●●
Rouge cardinal
Cardinal red



49 ●●●
Fuchsia



23 ●●●
Rouge d'orient
Oriental red



29 ●●●
Violet parme
Parma violet



12 ●●●
Bleu outremer
Ultramarine blue



11 ●●●
Bleu cobalt
Cobalt blue



30 ●●●
Turquoise



04 ●
Vert prairie
Lawn green



28 ●●●
Vert mousse
Moss green



27 ●●●
Vert lumière
Light green



14 ●●●
Brun velours
Velvet brown



19 ●●●
Laque noir
Lacquer Black

Pailleté/Glitter



203 ●●
Rubis
Ruby



207 ●
Tourmaline



201 ●
Aigue-Marine
Aquamarine



206 ●
Turquoise



202 ●●
Émeraude
Emerald



205 ●●●
Onyx



204 ●●●
Diamant
Diamond



208 ●●●
Or
Gold



209 ●●●
Argent
Silver

Fluo



31 ●
Jaune fluo
Fluorescent yellow



32 ●
Orange fluo
Fluorescent orange



33 ●
Rose fluo
Fluorescent pink



35 ●
Bleu fluo
Fluorescent blue



34 ●
Vert fluo
Fluorescent green

● 45 ml
● 250 ml
● 1 L

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Product information

08/03/2017

Setacolor
Tissus clairs

***Paint for most light-
coloured fabrics***

Properties

QUALITY: Water-based colours created for the decoration of most light-coloured fabrics. Vibrant, matt and luminous. With its light texture, Setacolor Light Fabrics does not alter the suppleness and finesse of fabrics. Colours can be mixed together. Excellent lightfastness. The range offers 20 colours, including 5 fluorescent colours.

SURFACES: The majority of fine or thick, natural or synthetic, prewashed light fabrics.

DRYING TIME: Air-dry in 1 hour. Tumble drying is not recommended.

THINNER: Ready-to-use colours.

OPACITY: Transparent colours.

FINISH: Matt: 15 colours; Fluorescent: 5 colours.

FIXING: Two possibilities.

- 1- With an iron, on the cotton setting without steam, for 5 minutes on the reverse side of the fabric.
- 2- In a domestic oven, for 5 minutes at 150°C (300°F), (at a stable temperature).

CARE (for decorated fabrics): 48 hours after fixing, the colours resist a 40°C (100°F) machine or hand washing.

TOOLS: Pébéo Cobra deco or Iris brushes, sponge, pipette, acetate, Setacolor stencil...

TOOL CLEANING: Soap and water.

PACKAGING:

- 45ml bottle – all colours
- 1L bottle– 9 colours

Product Usage:

Stir before using. Setacolor Light Fabric colours go on all pre-washed fabrics: cotton, wool, cotton wool, knits, jerseys, velvet, jacquard, polyester, blended fibres, nonwovens and even leather. Ready-to-use, intense and concentrated, they are used pure or diluted with water to obtain watercolour effects.

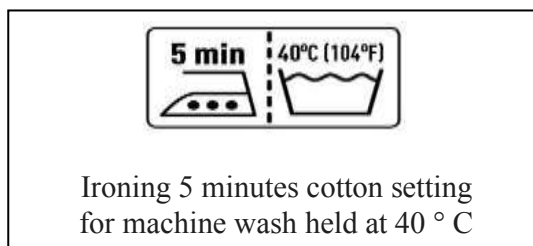
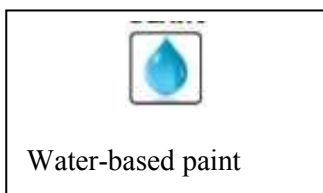
Setacolor Light Fabrics' rich texture is suitable for many fabric decoration techniques: brush, pipette, acetate, bubble wrap, stamping, silk screening, stencil ... Diluted with water, they can be used for sun painting; two volumes of water to a volume of paint.

To fix Setacolor colours, iron the reverse side of the decorated fabric for 5 minutes on the cotton setting without steam. You can also place the decorated fabric in a domestic oven for 5 minutes at 150°C (300°F) to fix the colours. After fixing, the colours resist machine washing.

The sun-painting technique with Setacolor light fabrics.

Based on the heliographic art technique, simply apply the diluted Setacolor light fabrics colours (2 parts water to one part paint) to a damp fabric, then arrange your objects and expose your creation to the heat of a simple lamp or the sun. The patterns will be transferred to the fabric!

Pictographs labels :



Recommendations:

This information is submitted for information purposes only. It is always advisable to conduct preliminary tests on the selected surface before beginning the project.

For more information on the safety and handling conditions of these products, refer to the Safety Data Sheet available on our website: <http://en.pebeo.com/Pebeo/Safety-Data-Sheet>